

The Ice Factory  
Studio Theatre

home of:



The Ice Factory  
Theatre Club

**TYKES**

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# Prompt

The Ice Factory Studio Theatre

May 2018

LIVE theatre at The Ice Factory · Somerset Place, Teignmouth

## THE WOMAN WHO COOKED HER HUSBAND

By Debbie Isitt Directed by Paul Loveless



15TH - 19TH  
MAY  
NIGHTLY AT 7.45PM

Box office:  
01626 778991

Online booking available 24hrs a day:  
[teignmouthplayers.com](http://teignmouthplayers.com)



APPROVED BY TCM

## News In Brief

With just three weeks to go until the next TP production at the Ice Factory Studio Theatre, the cast of The Woman Who Cooked Her Husband have been working well under the direction of Paul Loveless and promise to bring us something a bit different. Photos and synopsis on page 3.

The Ice Factory Theatre Club is up and running and held a Meet & Eat gathering at Jack's Patch on Monday 16th April. Eleven members attended and, in addition to having a very social gathering, discussed ideas for future social events. More info on page 3.

This coming Friday, 4th May, sees the first Ice Factory Theatre Club guest speaker evening at the Ice Factory Studio Theatre. Everybody's favourite thespian, John Miles will regale us with tails of his time in the theatre but, before that, he will interview the co-founder of the Bijou Theatre, Jill Farrant, about how that 50 seater theatre was developed from nothing. This should prove to be an excellent and informative evening. Whilst there is no charge for attendance, a collection will be made to

help offset travelling expenses for our guest speakers.

'All Bar None' - Rodney Bowen has been a stalwart supporter of Teignmouth Players for many years, and managed the running of the Bar at the Ice Factory Studio Theatre until last year, when poor health prevented him from being as actively involved as he would like. Since then the Bar has been run by the Committee with assistance from members, but, ideally, we are looking for someone willing to step into Rodney's shoes and take over as Bar Co-ordinator. If you are interested in finding out what is involved please contact Pauline Dean 01626 437815 for a chat.

**Tickets on sale now for**

**The Woman Who  
Cooked Her Husband**

Available from the Ice Factory  
Studio Theatre Box Office daily  
10-12 (not Sunday) or from:

[www.teignmouthplayers.com](http://www.teignmouthplayers.com)

## CHAIRMAN'S MESSAGE

No production this month but we have still had lots going on for the Teignmouth Players and plans are well in hand for the Theatre Club so a big thank you to all those involved with organising this. We do hope that you will be able to come along and support the planned events, so that we can see what is of most interest and what you would like to see in the future. On Wednesday 2<sup>nd</sup> May several of us are going over to The Little Theatre where John Miles will lead a discussion on the current situation with AmDram under the heading The Thespis Discussion. On Friday 4<sup>th</sup> May at the Ice Factory Studio Theatre we have the first Social Evening for a long time with a talk with Jill Farrant and John Miles.

On Friday 11<sup>th</sup> May we have the Social Event to discuss possible productions for 2019 so please, please do come along as we need to get ideas from as many people as possible, whether it's to Direct, Act in, help behind the scenes with technical support, costumes and props or suggest a production that you would love to see. We do hope that lots of people can be there, then Laraine Ferguson will take the information to see what may be available for T.P. to do. We shall then be able to draw up a selection to choose from.

On Saturday 2nd June there is a Barn Dance at Holcombe Village Hall in aid of Torbay Prostate Support Service with the band Square The Circle which includes June and Mike Hewett with myself calling so we hope to see as many as possible there.

On Saturday 30<sup>th</sup> June Jane Athey has offered her home and garden for a T.P. BBQ so lets hope that we have lovely sunny days by then and no more snow or hail.

During April Dave Renwick and his son Greg have installed a new computer sys-

tem in the office to ensure that we comply with the new Data Protection regulations coming into effect this May. Have you also seen the auditorium lately? We now have the lighting bars and lights extended into the back area, giving much more flexibility and plan to replace the existing lights with modern ones more suitable to a Studio Theatre.

Looking forward to seeing you all for The Woman Who Cooked Her Husband from 15<sup>th</sup> to 19<sup>th</sup> May directed by Paul Loveless with Karen Allen, Nicole Davall and Mike Atkinson.

The date for the 2018 A.G.M. is Thursday 21<sup>st</sup> June at the Ice Factory so we hope that you can all be there and we will be circulating the relevant information together with committee vacancies soon.

*Joan*

### 2019 PROGRAMME POSSIBILITIES NIGHT

**7.30pm on Friday, 11th May 2018 at  
The Ice Factory Studio Theatre**

Join us for an informal social evening to chat about possible productions and social events for 2019. Bring friends and family and your ideas.

## The Woman Who Cooked Her Husband

Written by Debbie Isitt and first performed in 1993. Isitts original take on the love triangle scenario devilishly blends black comedy with a heap of seasoning and a dash of sauce!

Kenneth and Hilary have been married nearly twenty years, but as middle age approaches, Ken finds himself in the arms of another woman. At first, Laura appears to be everything that is missing from Ken's life with Hilary - young, slim, attractive and a vibrant free spirit - but his little fling quickly becomes desperately out of hand. Juggling the affections of two women, his world becomes a tangle of lies, deceit.....and hunger.



The play is a dark and funny fantasy. Laugh boo or burp as it takes you!

**TICKETS ON SALE NOW**

## The Ice Factory Theatre Club

The next event for the Ice Factory Theatre Club will be the interview evening on Friday 4th May with John Miles and Jill Farrant. Everyone welcome.

The next Meet and Eat has been pencilled in for 11 June at 12:30 and is expected to be at The Castle Inn, Holcombe; confirmation to follow.

On 30th June, Jane Athey has kindly agreed to hold a barbecue in her garden for the Theatre Club. Format of the event is being discussed and full details will appear in next month's Prompt.

Possible, future events incorporating fish and chips with a quiz or the next talk, rehearsed play readings, tenpin bowling or skittles etc. A Murder Mystery evening. We are investigating the possibility of inviting the head of the Cygnet Theatre to give a talk on stagecraft.

Lastly the Christmas party, ideas please?

## 2018 Annual General Meeting

This year's Annual General Meeting of Teignmouth Players Amateur Dramatic Society will be held at the Ice Factory Studio Theatre on Thursday 21st June. Formal notification will follow in due course, but please make a note in your diary now.

## 2019 PROGRAMME POSSIBILITIES NIGHT

7.30pm on Friday, 11th May 2018 at The Ice Factory Studio Theatre

Join us for an informal social evening to chat about possible productions and social events for 2019. Bring friends and family and your ideas.

## PRODUCTIONS 2018

**Programme  
2018**

**Teignmouth  
Players**  
teignmouthplayers.com



### **The Merchant of Venice**

Directed by Jon Miles 6-10 March

### **The Woman Who Cooked Her Husband**

Directed by Paul Loveless 15-19 May

**Tickets on sale NOW**

### **Mindgame**

Directed by Ken Swan 12-16 June

### **Tykes Drama Festival**

Directed by Rachel Swain 18-20 July

### **Blackadder Goes Forth**

Directed by Amy Burton-Smith 22-25 August  
at Pavilions Teignmouth

### **Haunting Julia**

Directed by John Miles 25-29 September

### **My Old Lady**

Directed by Stephanie Austin 6-10 November

### **2018 Panto — Aladdin**

Directed by Amy Burton-Smith 28 December-  
5 January 2019 at Pavilions Teignmouth

## PRODUCTION NEWS

### **Haunting Julia Audition Dates**

In a nutshell, Haunting Julia is by playwright Alan Ayckbourn. It is about Julia Lukin, a nineteen-year-old brilliant musician who committed suicide twelve years earlier, who haunts the three men closest to her, through both the supernatural and in their memories.

The men are Julia's father, her boyfriend and a medium.

If this is something you think you might be interested in or would just like to know more, please contact John Miles on johnmilesandmiles@gmail.com or call into the Ice Factory Studio Theatre to pick up a copy of the script.

The play is due to run from 25th to 29th September at The Ice Factory Studio Theatre.

Auditions will be held at The Ice Factory Studio Theatre on Wednesday 6th June at 7:30 p.m. and on Sunday 10th June at 2:30 p.m. Open to everyone.

Margaret Long  
Production Co-ordinator

### **My Old Lady Play Reading and Audition Dates**

The reading for this play by Israel Horovitz, to be directed by Stephanie Austin and performed at The Ice Factory Studio Theatre from 6th to 10th November, will be held on Sunday 17th June at 2:30 p.m. Auditions will be the following Sunday, 24th June at 2:30 p.m. and on Tuesday 26th June at 7:30 p.m.

The reading and auditions will all take place at The Ice Factory Studio Theatre, Somerset Place, Teignmouth TQ14 8EN and are open to everyone.

### **Tykes Drama Festival 18-20th July**

Rehearsals are well under way for Tykes' mini drama festival to be staged at The Ice Factory Studio Theatre and the Methodist Church Hall in July.

The festival is designed to be a celebration of the achievements of our young people. The juniors are all working on one project and making terrific progress. So much so that Artistic Director, Rachel Swain, has been considering giving them more to do!

The intermediates have split into three groups that will each stage a one act play and again they are making good progress.

Both the juniors and intermediates will perform in the Ice Factory Studio Theatre on 18th & 19th July.

The seniors have decided to take a different route and will be performing a Murder Mystery Dinner at the Methodist Church Hall on Saturday 20th July. Rumours abound that the audience will also be fed!

This is the first in-house festival to be held in recent years and it is hoped that members of Teignmouth Players will come along to support these young people.

### **Blackadder Goes Forth Pavilions 22-25th August**

Rehearsals will soon be commencing for the final element of the Blackadder Trilogy that Teignmouth Players has brought to the town. All the elements seem to be coming together and a special word of thanks goes to Dave Davies and our friends at the Shaftesbury Theatre Dawlish for the loan of props and parts of the set.

**DO YOU WANT TO HAVE MORE INVOLVEMENT WITH DECISION MAKING ?**

Following the conversion of Teignmouth Players to a Charitable Incorporated Organisation (CIO) in January this year, the committee has looked closely at our current structure and organization. We recognize that some members do not want the commitment of being a Trustee, but might enjoy being involved with the day to day running of our theatre, as part of a small co-opted team concentrating on specific operational areas. We have put together an information pack outlining the key tasks for each of these, and members are most welcome to have a look at this – just email [admin@teignmouthplayers.com](mailto:admin@teignmouthplayers.com) to request your copy.

In essence the current thinking is as follows:

Operational Level – 5 teams with up to 4 co-opted members plus a Trustee

- Administration – Admin support and Membership
- Communication – Publicity and Marketing
- Premises & Infrastructure – Building Maintenance, Technical Support, Set Building and H&S
- Theatre – Productions, Properties/Wardrobe and Co-ordinators
- Linked Activities – IF Theatre Club, Bar Co-ordinator and Tykes.

Our AGM is on Thursday 21<sup>st</sup> June, and members will receive full details of our proposals for a new Trustee/Committee structure with the formal ‘calling papers’ and Agenda in a few weeks time.

**TP Performance Programme 2019 - Possibilities Night**

- When:** Friday, 11th May 2018 @ 7.30pm
- Where:** The Ice Factory Studio Theatre
- Why:** We want your thoughts and ideas
- Who:** Everyone welcome

Bring your family, friends, thoughts and ideas to an informal and social evening to chat about possibilities for productions in 2019. Let us know what productions you would like to see or be involved in.

If you have any thoughts or suggestions, but are unable to make that date, please let me know and they will be included for consideration.

Hope to see you there!

Laraine Ferguson - 01626 775695 - [laraine.lynych@tiscali.co.uk](mailto:laraine.lynych@tiscali.co.uk) or email your

# General Meeting

## Action Plan

Communications regarding the access path to the theatre remain ongoing and we are reasonably confident that we will be able to get agreement to make improvements that will make the entrance more attractive and inviting.

The social side is starting to gather momentum thanks to the efforts of the team that has got the Theatre Club off the ground. Do please support their efforts, kicking off with the event on Friday 4th May when John Miles and Jill Farrant will be discussing the formation of the Bijou Theatre and providing us with other insights into their time in local theatre. This is a free event aimed at bringing members and potential members of Teignmouth Players together in an informal, social environment rather than only seeing people when participating in or attending a production. As we all know, if we don't have sufficient members to be able to operate, the society will gradually wither away, which none of us want to see happen after all the hard work that has been put in to date.

On a similar vein, the following Friday, 11th May we are holding a social evening to discuss possible productions for the 2019 programme. Although next year seems a long way off, it is essential that we get planning now to make sure we get a good balance of plays that members want to be involved in and find the right directors. Laraine Ferguson is again leading the charge on this but we need your input and ideas to help us reach the objectives of an interesting, diverse and appealing programme that will get local folk back into the Ice Factory Studio Theatre.

We are continuing to look at ways to improve the facilities that the Ice Factory Theatre has to offer and would welcome any suggestions that you may have. Please forward any ideas to [info@teignmouthplayers.com](mailto:info@teignmouthplayers.com).

*Dave Renwick*  
*Vice Chairman*

# Preparing for GDPR

The new General Data Protection Regulations come into effect on 25th May and like every other business, not for profit organisation or charity, Teignmouth Players is subject to the new rules. To help us achieve compliance, a new computer system with a remote storage capability has been commissioned at the Ice Factory Studio Theatre.

As part of this exercise, we need to ensure that the membership records we maintain and the mailing lists for patrons are correct and up to date. With nearly a thousand names on the general mailing list this is a significant exercise. Over the next couple of weeks we will be sending emails out to everyone on the lists and asking them to confirm that they wish to continue to receive mailings from us. As members, your name can appear on multiple lists, although we are looking to address this over time. This is because firstly, you are on the members list, secondly, if you have purchased tickets through the website or the box office the chances are your email address will have been recorded by our Ticketsource system, and thirdly, if you have bought tickets for any of our productions at Pavilions, you will be on the list that is generated from those purchases. We will get this sorted, but it is labour intensive! In the meantime, if you get more than one request to confirm that you want to continue receiving mailings, please answer "Yes". Answering "No" to any of the requests could result in you being automatically deleted from ALL lists and reinstating you is not easy!

## 2019 PROGRAMME

## POSSIBILITIES NIGHT

7.30pm on Friday, 11th May 2018 at The Ice Factory Studio Theatre

Join us for an informal social evening to chat about possible productions and social events for 2019. Bring friends and family and your ideas.

## Who's Who



This repeating feature for new members and anyone in need of a quick contact reference.

Teignmouth Players Box office - call 01626 778991 Open daily 10-12 (not Sundays)

President:	Roger Smith	
Chair:	Joan Holloway	<a href="mailto:chair@teignmouthplayers.com">chair@teignmouthplayers.com</a>
Vice:	Dave Renwick	<a href="mailto:tech@teignmouthplayers.com">tech@teignmouthplayers.com</a>
Treasurer	Pauline Dean	<a href="mailto:treasurer@teignmouthplayers.com">treasurer@teignmouthplayers.com</a>
Secretary:	Margaret Long	<a href="mailto:admin@teignmouthplayers.com">admin@teignmouthplayers.com</a>
Wardrobe:	Jane Athey	<a href="mailto:info@teignmouthplayers.com">info@teignmouthplayers.com</a>
Marketing & PR:	Paul Loveless	<a href="mailto:info@teignmouthplayers.com">info@teignmouthplayers.com</a>
Theatre Coordinator:	Margaret Long.	<a href="mailto:admin@teignmouthplayers.com">admin@teignmouthplayers.com</a>

To book our theatre venue contact: [bookings@teignmouthplayers.com](mailto:bookings@teignmouthplayers.com)

For our youth section Tykes Contact Rachel Swain 07970 557 508.

Editor of Prompt - email [dave\\_renwick@hotmail.com](mailto:dave_renwick@hotmail.com) who welcomes contributions from all members (subject to editorial discretion).

**Last date for submissions for  
June Prompt:  
25th May 2108**



**BE  
Creative!**

DRAMA CLASSES  
AND THEATRE TRAINING  
PROVIDE SOLID FOUNDATIONS  
FOR PERFORMERS  
DEVELOP CREATIVITY  
LEARN NEW SKILLS  
DEVELOP SELF CONFIDENCE  
ACTING AND PUBLIC SPEAKING  
HAVE FUN AND MAKE NEW FRIENDS

teignmouthplayers.com



## What's On

### Torbay Thespis Meeting

#### An Invitation to The Little Theatre. "The Thespis Discussion".

Hello, everyone. Following up the idea of us all getting together to talk over the am dram scene in general, and the lack of male actors in particular, Jon Manley has offered the use of The Little Theatre, Torquay, for us to meet. Thanks, Jon.

I'm looking at Wednesday, 2nd May, understanding that not everyone will be able to attend....but that would apply to any date.....so let's compromise and go with that. Would each society encourage their committee members to attend, in particular their publicity officer and secretary, however the invitation is to all your membership, so why not organise a charabanc full!

The format will be to arrive at 7.00pm for a 7.30pm start, meeting in the bar, which will be open. We will discuss our own specific difficulties with casting, attracting audiences and holding the interest of volunteers,, and any other topic you care to discuss. (Help with wardrobe; props; scenery; scripts etc) A full theatre tour will be arranged for those unfamiliar with the Toads' facilities.

Frankly I don't think we will find a cure, however it would be good to meet each other and perhaps fudge the somewhat parochial approach which is common in am dram. We're all in this together, remember!

Please let me know if you can attend on 2nd May so I can prepare the 'things on sticks'.....

I now have a regular slot on Riviera FM as part of the Will Smith show to advertise all the coming productions. It's always in the first week of each month, on a Tuesday at about 11.00am.

*John Miles*

**BARN DANCE**

With music by "Square the Circle"

Saturday 2 June

7pm to 10.30pm

at

Holcombe Village Hall

£8 a ticket (includes a pasty).

Tickets from the Castle Inn  
Holcombe, or call CHRIS COLE ON  
07713778240

Organised by the HGRFC in aid of the  
Torbay Prostate Support Association.

Please bring your own drinks!

### Flower Arranger Needed

Are you or do you know a budding flower arranger? If so, you might be able to help.

We have been invited to participate in the St Michael the Archangel Church (The Church by the Sea) Flower Festival that will run from 27th June to 1st July.

This is a very popular annual event in the church and a great place to meet up with old friends, locals and visitors. This year the title of the Flower Festival is 'Windows on our Town'.

The plan for the exhibits this year is looking through windows to see how many things take place here in Teignmouth. We believe that this would be a good opportunity to do something a bit different and get our name in front off locals and visitors.

If you can help or have a great idea for a TP themed exhibit, please contact the Box Office or email [info@teignmouthplayers.com](mailto:info@teignmouthplayers.com)

## Torbay Thespis Extract May

5<sup>th</sup> May. All day.

### All England Theatre Festival, Semi-finals.

Shaftsbury Theatre, Dawlish. More info. Freda on 01626 775140

14-19<sup>th</sup> May. 7.30pm Sat mat 2.30pm

'Tons of Money' by Alan Ayckbourn. Dir. Andrew Bell.

Toads Theatre Company. 01803 299330. [www.toadstheatre.co.uk](http://www.toadstheatre.co.uk)

15-19<sup>th</sup> May. 7.30pm.

'The Woman who Cooked her Husband' by Debbie Isitt. Dir. Paul Loveless.

Teignmouth Players. 01626

778991. [www.teignmouthplayers.com](http://www.teignmouthplayers.com) .[www.ticketsource.co.uk](http://www.ticketsource.co.uk)

15th-19th May 7:30 pm

### "Half a Sixpence" - 2016 Revival Version

Dawlish Musical Theatre Company, Shaftesbury Theatre, Dawlish

Box Office open from 9 May or get online [www.ticketsource.co.uk/dawlishmusicals](http://www.ticketsource.co.uk/dawlishmusicals)

17-19<sup>th</sup> May. 7.30pm

'Act your Age' by Christopher Wortley. Dir. Andy Charlton.

Shiphay Am Dram. SADS. St John's Hall, Cadewell Lane.

[www.shiphayamdram.co.uk](http://www.shiphayamdram.co.uk) 07821 601 658

25-26<sup>th</sup> May. 7.30pm

'The Dresser' by Ronald Harwood.

Dartmouth Players at the Flavel Arts Centre, Dartmouth.

[www.dartmouthplayers.org.uk](http://www.dartmouthplayers.org.uk)

25-26<sup>th</sup> May 7.30pm.

'Something to Say' by Richard Everett. Dir. Jackie Wesley-Harkcom.

3tc at the Ice Factory, Teignmouth. [www.teignmouthplayers.com](http://www.teignmouthplayers.com) 01626 778991

Ticket price includes a pre-show supper and discussion with the actors and playwright to follow.

31<sup>st</sup> May-2<sup>nd</sup> June 7.30pm Sat mat 2.30pm

'Hi de Hi', Carpenter/Gower. Dir. Dine / Fitzgerald /Brown.

BOADS at Brixham Theatre. 01803 882717. 07401 849536.

LIVE theatre at **The Ice Factory** - Somerset Place, Teignmouth

**15TH - 19TH MAY**  
NIGHTLY AT 7.45PM

**THE WOMAN WHO COOKED HER HUSBAND**  
By Debbie Isitt Directed by Paul Loveless

Teignmouth Players

Box Office: 01626 778991  
Online booking available 24hrs a day: [teignmouthplayers.com](http://teignmouthplayers.com)

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20-23<sup>rd</sup> June. 7.30pm plus Sat Mat.

'**Oliver!**' musical by Lionel Bart.

Toads (SM) at The Princess Theatre, Torquay.

5<sup>th</sup> June-26<sup>th</sup> July 7.30pm

'**A Murder is Announced**' by Agatha Christie. Dir. by ?

Bijou Theatre. 01803 665800.

Mid June to mid July. Weekend performances throughout South Devon.

'**1307**' a play concerning the Knights Templar, by Laura Jury.

Dir. Laura Jury and Lucius Walker.

South Devon Players Theatre and Film Company.

11-16<sup>th</sup> June. 7.30pm Sat mat 2.30pm

'**Rough Justice**' by Terence Frisby. Dir. Stephanie Austin.

Toads Theatre Company. 01803 299330. [www.toadstheatre.co.uk](http://www.toadstheatre.co.uk)

12-16<sup>th</sup> June. 7.30pm.

'**Anyone for Breakfast?**' by Derek Benfield. Dir. David Last.

Dawlish Repertory. 01626 863061. [info@dawlishrep.com](mailto:info@dawlishrep.com)

Reading 13<sup>th</sup> March. Audition, 19<sup>th</sup> March.

12-16<sup>th</sup> June. 7.30pm.

'**Mindgame**' by Anthony Horowitz. Dir. Ken Swan.

Teignmouth Players. 01626 778991. [www.teignmouthplayers.com](http://www.teignmouthplayers.com).  
[www.ticketsource.co.uk](http://www.ticketsource.co.uk)

3 -7<sup>th</sup> July. 7.30pm.

'**The Gondoliers**', by Gilbert and Sullivan.

Torbay G and S Society at The Little Theatre, Torquay.

Meetings and rehearsals at Collaton St Mary School. 7.30pm. Mondays.

17-21<sup>st</sup> July

'**Treasure Island**' by R.L. Stevenson. Dir. Richard Clark

Studio 31, Dartington Playgoers. [www.playgoers.co.uk](http://www.playgoers.co.uk)

31<sup>st</sup> July-4<sup>th</sup> August. 7.30pm.

'**Spirit Level**' by Pam Valentine. Dir. Paula Foxley.

Dawlish Repertory. 01626 863061. [info@dawlishrep.com](mailto:info@dawlishrep.com)

Reading, 30<sup>th</sup> April. Audition 7<sup>th</sup> May.

LIVE theatre at The Ice Factory · Somerset Place, Teignmouth  
**THE WOMAN WHO**  
**GOOKED**  
**HER HUSBAND**  
 By Debbie Isitt Directed by Paul Lovell



Online booking available at [www.teignmouthplayers.com](http://www.teignmouthplayers.com)  
 01626 778991  
 teignmouthplayers.com

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 MAY  
 NIGHTLY AT 7.45PM  
 BOX OFFICE:  
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 Teignmouth Players  
 APPROVED BY TCM



## Teignmouth Players

The Ice Factory Studio Theatre

Somerset Place

Teignmouth

Devon

TQ14 8EN

Phone: 01626 778991

E-mail: [info@teignmouthplayers.com](mailto:info@teignmouthplayers.com)

Registered as a charity No. 11765461

## Live theatre at The Ice Factory

# Theatre Hire

The Ice Factory Theatre in Somerset Place, Teignmouth is the home of the Teignmouth Players

Why not hire space at the Ice Factory for your event?

The building has a 50 seater studio theatre. There is also a large downstairs room suitable for Coffee Mornings, Bingo, meetings, rehearsals etc.

To enquire about our hire rates, or to book the space for your event please email:

[bookings@teignmouthplayers.com](mailto:bookings@teignmouthplayers.com)

## Membership

The Membership Year runs from July to June, and the simplest way to renew your subscriptions (£25 for the current year) if you have not already done so, is by electronic transfer directly into the Teignmouth Players bank account. Details are:

**Acc. Name - Teignmouth Players Amateur Dramatic Society.**

**Sort code 77-10-13**

**Acc. no. 27931060.**

**Please include your name in the 'reference' box** so we can correctly identify payment. Alternatively you can call in to the Ice Factory office between 10 and 12 each morning (except Sunday) and pay by cash or cheque. Our database will then be updated and you will receive your Members' Information Booklet together with your membership card.

New members pay an additional one-off £5.00 administration fee, and the subscription amount is on a pro-rata basis for the first year, depending on when they join. For example, someone joining in January will pay £12.50 for membership to the end of the Membership Year (June), plus £5.00 admin fee, and then £25.00 for the following and subsequent full year's membership.

Teignmouth Players is registered with HMRC for the Gift Aid Scheme, which means we can claim back 25p in every £1.00 of membership subscriptions. If you are a UK taxpayer you can help us maximise our entitlement to this tax-free Government 'hand-out' by printing off and completing the Gift Aid form (available by email or from the office) and handing it in to the Ice Factory office.