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Chairman's Message

During a lot of November and virtually all of December dedicated teams have been working many hours to prepare for our Pantomime The Princess & The Pea. By now we hope that you have all supported our society by attending the Pavilions Teignmouth to see one of the eight shows between 27th December and 1st January 2018. We especially want to thank Jane Branch who has not only been Artistic director for TP&TP but has designed and masterminded the set, painted it together with her artistic friends, made numerous props and created the UV scene and 'creatures'. She has been constantly assisted by Iain Ferguson on set and props together with Dave Renwick, Bob Blewitt and Sibylla O'Brien. Jane Athey has been in charge of the costumes ably assisted by Nicole Daval, Laraine Ferguson, Sibylla and myself. In addition many of the cast have worked on their own costumes helping to create the illusion of the Fruit Bowl. Our special thanks also go out to our wonderful 'tech team' who have spent many hours organising the sound and lights and also sitting in on numerous rehearsals plus 'manning' the desks for the shows. Paul Gibbons has once again brought together the 'A Team' of Dom Jeffrey, Ken Swan, Daniel Saint, and Paul Loveless with assistance from Callum Booker

We need to seriously consider if we are in a position to make this big

commitment to take future productions to Pavilions Teignmouth as we now have so few people willing to volunteer for this mammoth undertaking. We trust that we shall be in a good position for the Blackadder IV in August 2018 but the committee will be looking very carefully in the future. We have been disappointed that our membership numbers are not higher than they are which has put a much greater strain on those of us who endeavour to keep our society going for the benefit of us all.

As you may know we plan to hold an E.G.M. in early 2018 to discuss the legacy left to us this year and the date will be decided at our January committee meeting, then notification will be sent out together with the agenda.

Once again we need to distribute the new 2018 fliers that are now at the Ice Factory Theatre and they need to be spread far and wide to show the productions planned for next year. If you can take some for any place that they can be displayed please do so as we have several thousands. These need to go all over Devon – and further afield if possible – so please be imaginative with your ideas.

It only remains to wish you all Good Health and Happiness in 2018 and we look forward to seeing you either on stage or assisting behind the scenes as often as you are able.

Joan

The Princess & The Pea

Teignmouth Player's first pantomime at Pavilions Teignmouth was the world premiere of Luke Reilly's adaptation of Hans Christian Anderson's The Princess & the Pea.

Directed by Sally Falcao with artistic advice from Jane Branch and musical direction by Jeff Hocking, this was a challenging panto to get across to the public on various levels. Firstly the lack of familiarity with the story, secondly the perception amongst boys that this was a "girly thing" and thirdly the fact that the story is set in a fruit bowl with all the characters representing fruits and vegetables. However, the team overcame all these hurdles and pleased audiences at every performance.

There were plenty of opportunities for audiences to cheer the goodies and, more importantly, boo Mandarin Orange, the wicked warlock, brilliantly played and sung by Steve Collings. Steve was joined on stage by his daughter, Kathryn in the role of Raspberry Sorbet a wanna-be princess who falls in love with Prince Pea, ably portrayed by Cerys Morgan-Richards who has for years been under the thumb of his domineering mother, Queen Green, played expertly by Iain Ferguson. Keeping it in the family, Iain's wife Laraine played the part of Lettuce Crumble alongside Lychee Tart played by Karen Allan. Two nicer ugly sisters we would struggle to find and they did a great job involving audiences with gags and songs. All pantos must have a fairy Godmother and

this was no exception. Rebecca Booker made for a very Spicy Jalapeno who tamed Mandarin Orange and ensured everyone ended up happy ever after. Again ensuring this was a family affair, Rebecca had her daughter, Holly on stage in the chorus and her son Callum working backstage. The surprise character in this panto was Cinderella, played brilliantly by Galina Labworth, who was kidnapped by Mandarin Orange to train his daughters, Lettuce and Lychee, how to be princesses in the hopes of winning the hand of Prince Pea. The chorus provided terrific support throughout the production with numerous costume and character changes.

The costumes, particularly for the lead characters, were stunning thanks to the hard work of Jane Athey and her dedicated team of wardrobe assistants and clearly communicated the fruit and veg theme.

Two particularly effective scenes were the woodland animals played in blackout with UV lighting effect and the enchanted maze with ever changing maze walls. Set design was simple yet very effective with more great artistry by Jane Branch and her team of helpers. Lighting design was by Dom Jeffrey of True LX, a former Tyke and previously head honcho for lighting at the Northcott, with Daniel Saint controlling the lighting at each performance. Ken Swan provided sound effects and levels in his usual professional way, ensuring that audiences could hear even the weakest of voices. Paul Gibbons was Production Co-ordinator and Stage Manager ensuring the curtains rose and fell on time and nothing else did!

REMINDER 2017/18 subscriptions now due!

The Woman Who Cooked Her Husband

We are very sorry to announce that, as yet, this play has not been cast. Despite people attending the reading held at the Ice Factory Theatre on Sunday, 3rd December, there were not any attendees to the auditions held the following week.

Director Paul Loveless is thus considering his options, one of which may be to postpone the production until May, but before doing so it would be good to know whether there is anyone interested in playing a part either on the scheduled dates of 10th to 14th April or perhaps in May. It could be that members involved with the March production of Merchant of Venice cannot commit due to overlapping rehearsal schedules or other members that are interested but simply cannot make the planned production dates, either way, Paul would love to hear from anyone interested in being in this play.

The characters are:

- Hilary: Kenneth's ex-wife
- Kenneth: An aging Teddy boy
- Laura: Kenneth's glamorous mistress

Kenneth and Hilary have been married nearly twenty years but, as middle age approaches, Ken finds himself in the arms of another woman. At first, Laura appears to be everything that is missing from Ken's life with Hilary—young, attractive and a vibrant free spirit—but his little fling quickly becomes desperately out of hand.

Told through a series of flashbacks interspersed with the 'last supper', The Woman Who Cooked Her Husband is a highly entertaining exploration of the old adage, "the way to a man's heart is through his stomach". A cordon bleu comedy for those who like their humour rich and black!

Interested? Contact Paul Loveless: pri_28@yahoo.co.uk

Crack Open Christmas!

HONK if you love Christmas!

For two nights only, the Ice Factory Theatre was converted into a cabaret style venue for this light hearted and fun start to the Christmas festivities.

Devised and directed by Gay White and Angela Healy and including some of their own original material, the audience was entertained with traditional Christmas carols, short sketches, festive stories, poems and other musical numbers, all presided over by two mischievous Elves in the form of Laraine Ferguson and Margaret Long.

Musical accompaniment was provided by Peter Whittle, who also provided musical direction and performed one of his comic Christmas songs berating the commercialisation of Christmas, a theme echoed by Joan Holloway's rendition of Tom Lehrer's Christmas Carol.

The company comprised Gay White, Angela Healy, Iain & Laraine Ferguson, Dawn Crawford, Joan Holloway, Karen Allan and Dave Renwick. Karen, unfortunately, was taken ill on the day of the dress rehearsal and her elements were passed around other members of the company to perform.

In addition to the entertainment, the audience enjoyed mulled wine, mince pies and various nibbles whilst being coaxed to purchase raffle tickets in the hopes of winning one of the magnificent prizes that had been donated by Fork Handles, Chocolate Ocean, Tibbs Fruit & Veg, Lemom Tree Café, Classic Plating Ltd, Perrylicious, Waitrose & Morrisons.



**Programme
2018**

**Teignmouth
Players**
teignmouthplayers.com



Productions 2018

The Merchant of Venice

Directed by Jon Miles 6-10 March

The Woman Who Cooked Her Husband

Directed by Paul Loveless 10-14 April

Mind Game

Directed by Ken Swan 12-16 June

Blackadder Goes Forth

Directed by Amy Burton-Smith 22-25 August

Haunting Julia

Directed by John Miles 25-29 September

My Old Lady

Directed by Stephanie Austin 6-10 November

2018 Panto

To be determined soon

What Does It Cost To Keep TP Going?

TEIGNMOUTH PLAYERS - INCOME & EXPENDITURE ACCOUNT SUMMARY

For the 7 months up to 30/11/17

PRODUCTION INCOME & EXP'TURE	£	NOTES
TICKET SALES	16,862	
FOH (Net)	848	
TOTAL INCOME	17,710	
PRODUCTION COSTS	5,548	Excludes £2,300 future production costs
LICENCES/FEEES & PRS	541	
CARD/BANK CHARGES	137	
VENUE HIRE	5,356	Pavilions & Methodist Church Hall
TOTAL EXPENDITURE	11,582	
CONTRIBUTION TO RUNNING COSTS	6,128	

ICE FACTORY RUNNING COSTS TO 30/11/17

PREMISES MAINT.	2,901	Includes £480 new kitchen units
RENT/RATES	2,793	
COMMS/WEBSITE	503	
PUBLICITY/ADS	481	
UTILITIES (ELECTRICITY & WATER)	780	Gas consumption not included
INSURANCE/NODA m/ship	758	£1,300 full year cost
ADMIN & MISC.	708	
RUNNING COSTS FOR 7 MONTHS	8,924	

LEAVING SHORTFALL OF: 2,796

which is currently funded by income from:

BAR ACCOUNTS	3,568	
MEMBERSHIP SUBS	1,410	58 Full members
DONATIONS/GIFT AID	738	
THEATRE/ROOM HIRE	1,645	
TOTAL OTHER INCOME	7,361	

TOTAL INCOME TO 30/11/17	25,071
TOTAL EXPENDITURE TO 30/11/17	20,506

YEAR TO DATE SURPLUS 4,565

OTHER YEAR TO DATE COSTS	
TYKES (INC £5035 EXP £6105) Summer & Autumn Terms	1,070
EQUIPMENT R&R (Capital Expenditure) Lighting desk and upgrades	5,082
Total Other (discretionary) expenditure	6,152

REMINDER 2017/18 subscriptions now due!

Who's Who



This repeating feature for new members and anyone in need of a quick contact reference.

Teignmouth Players Box office - call 01626 778991 Open daily 10-12 (not Sundays)

President:	Roger Smith	
Chair:	Joan Holloway	chair@teignmouthplayers.com
Vice:	Dave Renwick	tech@teignmouthplayers.com
Treasurer	Pauline Dean	treasurer@teignmouthplayers.com
Secretary:	Margaret Long	admin@teignmouthplayers.com
Wardrobe:	Jane Athey	info@teignmouthplayers.com
Marketing & PR:	Paul Loveless	info@teignmouthplayers.com
Theatre Coordinator:	Margaret Long.	admin@teignmouthplayers.com
To book our theatre venue contact:	bookings@teignmouthplayers.com	

For our youth section Tykes Contact Rachel Swain 07970 557 508.

Editor of Prompt - email dave_renwick@hotmail.com who welcomes contributions from all members (subject to editorial discretion).

**Last date for submissions for
February Prompt:
25th January 2108**



**BE
Creative!**

DRAMA CLASSES
AND THEATRE TRAINING
PROVIDE SOLID FOUNDATIONS
FOR PERFORMERS
DEVELOP CREATIVITY
LEARN NEW SKILLS
DEVELOP SELF CONFIDENCE
ACTING AND PUBLIC SPEAKING
HAVE FUN AND MAKE NEW FRIENDS

teignmouthplayers.com

REMINDER 2017/18 subscriptions now due!

PANTO GALLERY



Dress Rehearsal photos by Jane Athey



Teignmouth Players

The Ice Factory Studio Theatre

Rear of 10 Somerset Place

Teignmouth

Devon

TQ14 8EN

Phone: 01626 778991

E-mail: info@teignmouthplayers.com

Registered as a charity No. 261795

Live theatre at The Ice Factory

Theatre Hire

The Ice Factory Theatre in Somerset Place, Teignmouth is the home of the Teignmouth Players

Why not hire space at the Ice Factory for your event?

The building has a 50 seater studio theatre. There is also a large downstairs room suitable for Coffee Mornings, Bingo, meetings, rehearsals etc.

To enquire about our hire rates, or to book the space for your event please email:

bookings@teignmouthplayers.com

Membership

The Membership Year runs from July to June, and the simplest way to renew your subscriptions (£25 for the current year) if you have not already done so, is by electronic transfer directly into the Teignmouth Players bank account. Details are:

Acc. Name - Teignmouth Players Amateur Dramatic Society.

Sort code 77-10-13

Acc. no. 27931060.

Please include your name in the 'reference' box so we can correctly identify payment. Alternatively you can call in to the Ice Factory office between 10 and 12 each morning (except Sunday) and pay by cash or cheque. Our database will then be updated and you will receive your Members' Information Booklet with vouchers to use at the Ice Factory Bar, together with your membership card, which entitles you to a 10% discount on your ticket for Teignmouth Players productions at the Ice Factory, and complimentary programme.

New members pay an additional one-off £5.00 administration fee, and the subscription amount is on a pro-rata basis for the first year, depending on when they join. For example, someone joining in January will pay £12.50 for membership to the end of the Membership Year (June), plus £5.00 admin fee, and then £25.00 for the following and subsequent full year's membership.

Teignmouth Players is registered with HMRC for the Gift Aid Scheme, which means we can claim back 25p in every £1.00 of membership subscriptions. If you are a UK taxpayer you can help us maximise our entitlement to this tax-free Government 'hand-out' by printing off and completing the Gift Aid form (available by email or from the office) and handing it in to the Ice Factory office.