

The Ice Factory
Theatre
home of:



The Ice Factory
Theatre Club

TYKES

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Prompt

The Ice Factory Theatre

April 2018

NEW ICE FACTORY SOCIAL CLUB

We are pleased to announce that we have formed a Social Club at the Ice Factory.

We have already had one or two meetings and in the pipeline we are looking at an evening of interviews in May and other social activities. The aim is to create an inclusive and actively involved membership which will support and take forward our theatre.

An important part of the Club is to advertise the theatre facilities and programmes to as many organisations as possible. To this end we are inviting members to put forward ideas and suggestions to promote the Ice Factory Theatre Club.

The Ice Factory Theatre is a unique venue for the staging of live performance art., in the heart of Teignmouth's renowned Arts Quarter

Teignmouth Players has been a thriving and successful amateur dramatic society for over 50 years and

we want to ensure that it continues to be so for another fifty years, at least..

Some social events will be held off site, e.g. lunches at local venues or trips to other theatres.

All social events will be publicised via Prompt or email to all members. Ideas and suggestions for events would be very welcome. Please contact The Team on 01626 864798

The first event details are as follows

ICE FACTORY THEATRE CLUB TALK - Friday, 4th May at 7.30pm -

Jill Farrant, one of the founder members of the Bijou Theatre, Paignton circa 1956 ,has agreed to give a talk to our members on the trials and tribulations of starting a small studio theatre of 50 seats.

Jill will be interviewed by John Miles from Brixham and he will also give a talk on his experiences in the theatre over many years. This promises to be a very interesting and entertaining evening.

CHANGE OF DATE—PLEASE NOTE

The social evening to discuss ideas for the 2019 Ice Factory Theatre programme has been **postponed** from Friday 6th April to **Friday 11th May** at the Ice Factory Theatre, everyone welcome

CHAIRMAN'S MESSAGE

Congratulations to everyone involved with Merchant of Venice performed in March, as it had been a long hard road for Jon Miles and his cast, with so many involved, and late cast changes. I was especially pleased to see the age range – from Holly at 14 years old, Morley 15, Josh 18 (both members of Tykes) – up to the amazing David Potter in his 'later years'!! We also saw a former member of Tykes, Sam, returning for the first time together with more familiar faces. A few special mentions as Nicole not only took the main lead as Portia but also oversaw the costumes, with help from Jane Athey and Margaret Long, who was also production co-ordinator, rehearsal prompt and arranged all the props. Iain Ferguson stepped in to do a small part too, as well as being Stage Manager and working on the set, with Daniel in charge of the technical desks. Overall a wonderful production and a triumph for Teignmouth Players so well done Jon and a big thank you to everyone.

The committee have been busy with many projects following the Legacy meeting so hope to be able to bring more information to the members soon, with ideas to promote the society and the building. As ever nothing is straight forward but we have professional help from some local businesses who are acting on our behalf. One of the priorities is to give a 'face lift' to the entrance and outside of the building but we do need the relevant permission, as we are in a conservation area, so must liaise with Teignbridge Council!

The weather has not been on our side either – although 2 of us escaped the last snow falls to a much warmer climate – and Jane A. sent back photos of sunny Sri Lanka as the heat was around 30 everyday with a constant breeze off the

sea. What a wonderful country and it's people. (Sorry!)

We send our best wishes to Laraine who has not had an easy time with her partial knee replacement operation but understand that she is now feeling better as they have at last identified the correct pain management. Following a conversation we have decided to delay the intended Social Evening on 6th April to discuss the 2019 programme. We do hope that you can now join us on Friday 11th May so please get your ideas ready for that evening and bring your family and friends along to enjoy a chat, a drink and maybe even some nibbles!!

The Woman Who Cooked Her Husband is now in rehearsal with Mindgame rehearsals starting early May, so we wish them all well. Following my appeal in last month's Prompt Anthony Powell has offered to co-ordinate the F.O.H. and Bar volunteers in future, so please do respond to him and come and help when you are able, as even one duty for each production really does help the rest of us.

I do hope that you all have a Happy Easter and we see you soon at the Ice Factory Theatre.

Joan

2019 PROGRAMME POSSIBILITIES NIGHT has been postponed until **7.30pm on Friday, 11th May 2018 at The Ice Factory Theatre**

Join us for an informal social evening to chat about possible productions and social events for 2019. Bring friends and family and your ideas.

MERCHANT OF VENICE SUCCESS

Well, when we started I knew nothing about the Merchant of Venice, but by the end I reckon I could go on Mastermind. It is a very clever play, which was well received. We had two, almost three full houses, including a visit from South Dartmoor College as Merchant is on the curriculum this year. The students seemed to appreciate seeing it brought to life.

A big thank you to everyone on stage and behind the scenes who helped to bring it all together. From Mike Hewett and Iain Ferguson who put the set together, Daniel Saint who operated both lights and sound for us and designed the eye catching posters and programme to Callum Booker's cleverly made props, and a big thank you too for the help I had from Jane Athey and Nicole Duvall. If it hadn't have been for these two ladies there wouldn't have been any costumes. We were so sorry that Jef Pirie had to step down as Shylock, but pleased to have him back on board as prompt.

Our director, Jon Miles, never lost faith that we would fill the parts that needed filling just two weeks before opening night, and he was right as Stage Manager, Iain stepped into the breach to play Balthazar and a couple of servant parts.

It was lovely to catch up with some old friends and to make some new ones and who together made for a very strong cast. It was a huge learning curve for me as production coordinator and one that I enjoyed very much.

The Teignmouth Players had put on Merchant 20 years previously, which was directed by Freda Welton, and below are then and now photos.

From left to right along the back row we have James Skerrett – Antonio, Neil Baglow – Gratiano, Michael Stephens – Solanio, Tim Goldner – Lorenzo, John Brockman – Prince of Morocco, John Hodgkinson – Salerio, John Miles – Launcelot, Jon Miles – Bassanio, David Potter – Old Gobbo and George Athey – Shylock. Front row is Suzy Miles – Nerissa, Helen Kirk – Jessica and Gay White – Portia.

In roughly the same order for 2018 we have Kevin Booker – Antonio, Josh Powell-Morris, Gratiano, Sam Chamberlain – Salerio, Morley Atkins – Lorenzo, Paul Loveless – The Duke, Roger Tarrant – Prince of Aragon, Karen Allen – Launcelot, Ben Miller – Bassanio, David Potter – Old Gobbo and Jon Miles as Shylock, holding the scales that were also used 20 years ago, courtesy of Gay White. In the front row we have Abi Kirk-Thomas as Nerissa, Holly Booker as Jessica and Nicole Davall as Portia.

Margaret Long



1998



2018

PRODUCTIONS 2018

Programme
2018

Teignmouth
Players
teignmouthplayers.com



The Merchant of Venice

Directed by Jon Miles 6-10 March

The Woman Who Cooked Her Husband

Directed by Paul Loveless 15-19 May

Tickets on sale NOW

Mindgame

Directed by Ken Swan 12-16 June

Tykes Drama Festival

Directed by Rachel Swain 18-20 July

Blackadder Goes Forth

Directed by Amy Burton-Smith 22-25 August

Haunting Julia

Directed by John Miles 25-29 September

My Old Lady

Directed by Stephanie Austin 6-10 November

2018 Panto — Aladdin

Directed by Amy Burton-Smith Dates TBC



Director, Amy plans to have the closing scene of Blackadder IV at Pavilions Teignmouth in August with a projection onto the back screen with as many photos as possible of Teignmouth First World

War personnel, preferably in uniform. If you know of anyone who has family members who were involved please ask them to consider letting us take a copy, either anonymous or with their relevant details. It will be screened in silence as a tribute to those who served from 1914 to 1918 in any capacity.

Thank you

Joan & Amy

ALICE CROSS HEALTH & WELLBEING DAY APRIL 26TH

Teignmouth Players have been invited to perform a short presentation at the Alice Cross Centre on the afternoon of April 26th of between 10-20 minutes. This can be a series of sketches, a 'pop-up' play, poems, a speech, jokes, speaking about what our volunteers do, or hopefully a combination of everything.

Please contact Joan if you are willing to participate, as this is a fine opportunity to promote our society and the benefits of being included in a theatre environment.

HAUNTING JULIA New Audition Dates

Unfortunately, no-one came along to the March auditions for Haunting Julia and we thought that might be because it was too far ahead for people to commit, so we are holding further auditions in June on Wednesday 6th at 7.30 and Sunday 10th at 2.30, both at The Ice Factory Theatre.

In a nutshell, Haunting Julia is by playwright Alan Ayckbourn. It is about Julia Lukin, a nineteen-year-old brilliant musician who committed suicide twelve years earlier, who haunts the three men closest to her, through both the supernatural and in their memories.

The men are Julia's father, her boyfriend and a medium.

If this is something you think you might be interested in or would just like to know more, please contact John Miles on johnmilesandmiles@gmail.com or call into the Ice Factory to pick up a copy of the script.

Margaret Long
Production Co-ordinator

PAYMENT OF EXPENSES

If you have incurred any expenses on behalf of Teignmouth Players during the year which you have not yet claimed, please let our Treasurer, Pauline Dean, have receipts, invoices etc **by 20th April** so that payment can be arranged before the end of our financial year on 30th April.

Many thanks
Pauline

Who's Who



Teignmouth Players

teignmouthplayers.com

This repeating feature for new members and anyone in need of a quick contact reference.

Teignmouth Players Box office - call 01626 778991 Open daily 10-12 (not Sundays)

- President: Roger Smith
- Chair: Joan Holloway chair@teignmouthplayers.com
- Vice: Dave Renwick tech@teignmouthplayers.com
- Treasurer Pauline Dean treasurer@teignmouthplayers.com
- Secretary: Margaret Long admin@teignmouthplayers.com
- Wardrobe: Jane Athey info@teignmouthplayers.com
- Marketing & PR: Paul Loveless info@teignmouthplayers.com
- Theatre Coordinator: Margaret Long. admin@teignmouthplayers.com
- To book our theatre venue contact: bookings@teignmouthplayers.com

For our youth section Tykes Contact Rachel Swain 07970 557 508.

Editor of Prompt - email dave_renwick@hotmail.com who welcomes contributions from all members (subject to editorial discretion).

**Last date for submissions for
May Prompt:
25th April 2108**



**BE
Creative!**

DRAMA CLASSES
AND THEATRE TRAINING
PROVIDE SOLID FOUNDATIONS
FOR PERFORMERS
DEVELOP CREATIVITY
LEARN NEW SKILLS
DEVELOP SELF CONFIDENCE
ACTING AND PUBLIC SPEAKING
HAVE FUN AND MAKE NEW FRIENDS

teignmouthplayers.com

General Meeting Action Plan Update

The snow over the last month has delayed some of the planned activity, however, progress is being made in a number of key areas.

Our property adviser has, at long last, been able to gain access to the properties in Stanley Street and has been able to make an assessment of the back wall of the theatre. The base of this wall is the oldest part of the building and is of cob construction. Fortunately, it has been appropriately rendered and is in generally sound condition, new guttering has also been put in place.

Lines of communication have also been opened regarding the access path to the theatre. Whilst initial indications were very positive, the freeholder's solicitor has thrown a spanner in the works. However, we should still be able to do something to improve the access and are continuing discussions.,

You will have seen the front page news about the new Ice Factory Social Club and hope that you will support this endeavour to breathe life back into our society. Special thanks go to Bob & Brenda Blewett, Jane Branch, Pauline Dean and Larainne Ferguson for getting this off the ground.

We are continuing to look at ways to improve the facilities that the Ice Factory Theatre has to offer and would welcome any suggestions that you may have. Please forward any ideas to info@teignmouthplayers.com.

Dave Renwick
Vice Chairman

Problems with Emails

A number of members have been experiencing problems with receiving Prompt and other emails that are sent out from Teignmouth Players.. The most common issue seems to be that these communications are ending up in Junk folders due to internet service providers and/or anti-virus software thinking that these emails are spam, because we use a mailing list.

To help to overcome this please ensure that Teignmouth Players is set up in your contacts list and has the following email addresses assigned to it:

chair@teignmouthplayers.com

treasurer@teignmouthplayers.com and

info@teignmouthplayers.com

We will be doing an audit of all email addresses over the next month in readiness for new Data protection laws that come into force in May. When you receive the message, please reply to confirm that you have received it, we will then know that we have the correct details. If you have changed your email address, please ensure you let us know using info@teignmouthplayers.com



Teignmouth Players

The Ice Factory Studio Theatre
Somerset Place
Teignmouth
Devon
TQ14 8EN

Phone: 01626 778991

E-mail: info@teignmouthplayers.com

Registered as a charity No. 11765461

Live theatre at The Ice Factory

Theatre Hire

The Ice Factory Theatre in Somerset Place, Teignmouth is the home of the Teignmouth Players

Why not hire space at the Ice Factory for your event?

The building has a 50 seater studio theatre. There is also a large downstairs room suitable for Coffee Mornings, Bingo, meetings, rehearsals etc.

To enquire about our hire rates, or to book the space for your event please email:

bookings@teignmouthplayers.com

Membership

The Membership Year runs from July to June, and the simplest way to renew your subscriptions (£25 for the current year) if you have not already done so, is by electronic transfer directly into the Teignmouth Players bank account. Details are:

Acc. Name - Teignmouth Players Amateur Dramatic Society.

Sort code 77-10-13

Acc. no. 27931060.

Please include your name in the 'reference' box so we can correctly identify payment. Alternatively you can call in to the Ice Factory office between 10 and 12 each morning (except Sunday) and pay by cash or cheque. Our database will then be updated and you will receive your Members' Information Booklet together with your membership card.

New members pay an additional one-off £5.00 administration fee, and the subscription amount is on a pro-rata basis for the first year, depending on when they join. For example, someone joining in January will pay £12.50 for membership to the end of the Membership Year (June), plus £5.00 admin fee, and then £25.00 for the following and subsequent full year's membership.

Teignmouth Players is registered with HMRC for the Gift Aid Scheme, which means we can claim back 25p in every £1.00 of membership subscriptions. If you are a UK taxpayer you can help us maximise our entitlement to this tax-free Government 'hand-out' by printing off and completing the Gift Aid form (available by email or from the office) and handing it in to the Ice Factory office.